

HOW GUS GOT THE SNOW

"Praise Him from whom all blessings flow—where, oh, where, the deuce is that snow?"

Did you ever hear that version of the Doxology? No, dear reader, we're not trying to be sacrilegious—we're merely trying to tell you a little story that we're sure you'll appreciate.

Imagine a member of a church choir singing it that way, can you? Well, of course, it wasn't a regular choir—it was on the stage at the Garrick last Monday night, at the opening performance of "Everywoman."

You see, Stage Director Gus Glassman was a mighty busy man. If you ask him, he'll tell you he was just as busy as—well, you know.

Anyway, during one of the scenes there's supposed to be one of those paper snowstorms just as the choir starts singing. But Monday night somebody was a little late in releasing the snow, and Gus got worried. He was in the choir and he had to get word to the snow man somehow, so he just had to do it that way.

As a result those in the front rows heard him sing, with great gusto, as the saying goes:

"Praise Him from whom all blessings flow; where, oh, where, the deuce is that snow?"

And the accent on the "snow" was quite a bit different.

Did it snow? It did.

27 SILENT YEARS ON STAGE

To have been on the stage for twenty-seven years without speaking a word until his engagement in Washington is the extraordinary record of Bluch Landolf, formerly of the New York Hippodrome, who is the featured star with the "Social Maids," this week's attraction at the Gayety Theater.

All his life Landolf has been a pantomime actor and acrobat. Even in his Hippodrome engagement the comedian never used anything but comic antics to get laughs from his audience.

Not all his life was the Gayety

headliner an attraction on the American stage. As a boy in his home in England he developed amazing strength. At the age of twelve he was persuaded to join an acrobatic show. This venture carried him to Morocco. Then came Egyptian engagements that kept him in that land of mystery for many seasons.

This is Landolf's first engagement in burlesque. He has been clown, comedian and acrobat, but always on the stage heretofore he has been silent.

This engagement marks the comedian's first visit to Washington.

THIS CAT FISHES FOR FROGS!

Mack Bennett likes to use animals in pictures, and in "Mickey," featuring Mabel Normand, being shown at Poli's Theater, two cats are used to bring out strikingly dramatic contrast in the story, which will attract attention not only as a picture, but as a nature study.

One is a lean, scrawny frog hunter, who rustles for his grub in the mountain cabin where little Mickey lives with her foster father. One of the "close-ups" of the picture shows this cat actually fishing for frogs in a mountain stream. If anyone were to

write a magazine story about a cat that went fishing, some professors of "nature facts" But they will have to believe what they see. This old feline ragamuffin sneaks out to the water's edge. A paw suddenly flashes out with the speed of a snake striking, and the frog is hooked.

They found this cat in the California mountains, where they went to film Miss Normand in some of the scenes of "Mickey." The old miner whose cabin they used told them that the cat learned to fish from being left alone for days at a time in the cabin. He had to hustle for his food or starve. He hustled.

A REAL STAR CAST

Tom Moore's new Goldwyn picture, "Heartsease," from the memorable play by the late Charles Klein, to be seen at Crandall's Metropolitan and Knickerbocker theaters, beginning today, enlists a high order of talent in its production. Directed by Harry Beaumont, who is largely responsible for all of this likable star's successes, it has the added beauty of settings executed in Hugo Ballin's finest manner and a cast of uncommonly finished supporting players.

A new leading woman appears with Tom Moore, making her first appearance in Goldwyn pictures as well. She is Helene Chadwick, well known to photoplay enthusiasts everywhere for her youth, beauty and sympathetic

appeal, which find full expression as the romantic heroine of "Heartsease." Rosemary Theby, equally a favorite with audiences by reason of her intensely dramatic gifts, appears as Lady Neville, a vivid figure in a conservative English setting. Mary Warren reappears to play Alice Temple in the new play.

A departure is made by Alec B. Francis in assuming the role of Lord Neville in that the part is not a sympathetic one. But it demonstrates the versatility of this accomplished player. Sydney Ainsworth, on the other hand, never so fully in his element as when scintillating as a polished villain, revivifies in his present role—that of an unscrupulous peer.

RIALTO. The clever comedy-drama, "Burglar by Proxy," with Jack Pickford in the stellar role, will be continued as the chief attraction at Moore's Rialto Theater the last three days of this week. The story is full of thrills, and yet the comedy element is never lost. The Rialto News, topics of the day, an excellent Lloyd comedy, and a magnificent musical program, including a violin solo by Mr. Breeskin, are added features.

For the coming week the Rialto announces the latest Pathe selected star production, "The Profiters," featuring Fannie Ward, with story and scenario both by Ouida Bergere. "The Profiters" is a page taken almost exactly from the history of our national life. It is a timely story and shows an intimate view of the inner workings of a heartless food trust.

CRANDALL'S. At Crandall's Theater today the photoplay attraction will be "The Peace of Roaring River," starring Pauline Frederick. This subject has been recognized throughout the larger cities of the United States as the most intensely interesting photodrama in which its star has been seen upon the screen.

Beginning tomorrow and continuing through Saturday, Crandall's will offer "A Man's Fight," a stirring story of a strong man's regeneration in which the stellar role is taken by Dustin Farnum. Chief in the star's support is Lois Wilson.

Next Sunday and Monday will be featured by presentations of "Wagon Tracks," the latest Thomas H. Ince production, starring William S. Hart. For Tuesday and Wednesday, "Upstairs" is announced as the principal attraction, with Mabel Normand the pictured star.

The Spirit of Music Should Reign in Every Home

The Piano is a source of inexhaustible uplifting entertainment. You play yourself or enjoy the music of others. The children find in it the most profitable study, while the grown folks delight in watching their progress.

A Good Instrument Is Important

The Droop stock is at your service—backed by over 61 years' experience in the business—and you know without question that you have bought an instrument that will serve with perfect satisfaction at all times when you buy here.

Our Guarantee is sufficient always. No matter whether you select the inimitable STEINWAY, or a lower priced piano of the Droop stock; convenient terms of

payments make it easy for all to buy. Drop in at any time and inspect the Pianos here.

Droop's MUSIC HOUSE
Steinway—Pianos, Player-Pianos, Victrolas

Programs Forecast
Coming of New
Quality Era
In Films

September first means

Maybe that doesn't mean an awful lot to you—and maybe it does. It does, if you're following the movies. It means that on and after that date, the movies will really begin to develop. Larry Beatus, who guides the destinies of Loew's Palace Theater, put it like this:

"Up to now, we've been nursing the movies along. Now they're grown up—from now on, they're going to walk by their own strength."

The open booking plan will do wonders. It will mean pictures of a quality never before seen—it will mean the beginning of a new era of excellence. Managers will not have to accept bad pictures because they're contracted for a certain firm's total output. They can take it or leave it—as they please.

And of course, that will force the producers to put out better pictures. There are other contributory causes—competition, the public demand for better films, the growth of the industry—countless others.

The Washington College of Music has announced the personnel of its staff for the coming season, with C. E. Christiani, president, Edgar T. Paul, vice president, and W. W. Delano, secretary-treasurer.

Emmanuel Wad, the celebrated pedagogue, will head the piano department, with Walden Carter and Florence Hart among the associate teachers.

Edgar T. Paul and George Harold Miller lead the list of voice instructors. J. C. Van Hulesteyn and C. E. Christiani are representatives of the high standard of the violin department.

William Van Der Wall, harpist, has been engaged for the teaching of harp, thus insuring Mr. Van Der Wall's presence in Washington's music circles this winter. Richard Loreberg has charge of the violoncello department; O. W. Owt, the harmony and composition classes; Antonio Celso, Andrea Coda, and C. M. Wallace, the flute class; and the dramatic art, and musical history.

The regular fall term of the College of Music opens September 5th. The transition from the War Camp Community Service into Community Service, Inc., is a logical and beneficial outcome of the wholesome and inspiring war service this organization rendered the entire nation throughout the period of the war. This change has been announced to take place in the early fall.

The organization will cover the whole field of music, and the former department of community singing that was primarily created for the men in uniform has become in the national organization the community music department.

Due to the nonsectarian character, one might say, of the Community Service, Inc., the widest latitude in service to a city is obtainable. It should function as the most logical infusing of all music elements in a community, whereby each may serve its individual purpose, but yet stand ready to lend its co-operation in its united endeavor that will stamp such

When a picture that has been seen in Washington returns for a week's come-back engagement, and this second engagement is extended by popular demand to two weeks, and then when during that second week attendances are so large that a third week's showings may be deemed advisable, you'll agree that it must be some picture.

Well, it is.

It's "Mickey," the great comedy film in which Mabel Normand has made the hit of her career, and which is now being screened at Poli's Theater. Young or old—or those just warring between the two—it's "Mickey," a masterpiece, a masterpiece of intertwining humor and pathos, love and adventure. She's a Cinderella with a kick—a daring, thrilling, acrobatic girl, a masterchef, all levels. And the picture deserves all the attendance it is getting.

METROPOLITAN. Beginning today and remaining the attraction at Crandall's Metropolitan Theater throughout the current week will be seen the film version of Charles Klein's memorable play, "Heartsease," with Tom Moore pictured in the role of Eric Temple. The action is such as to have made this delightful romance known through the years as the sweetest love story ever told. It is a drama of the magic of music into which are woven all of the elements of sure appeal and tense dramatic interest.

"Heartsease" affords Tom Moore by far his finest opportunity. The supporting cast is led by Helene Chadwick.

Beginning Sunday and continuing the attraction throughout next week at the Metropolitan, William Fox will present "Checkers," the greatest dramatic drama ever recorded by the camera. A film version of the stage success by Henry Blossom, "Checkers" provides every form of high-speed entertainment known to the theater and enlists the services of an army of brilliant players led by Thomas J. Carrigan in the title role.

KNICKERBOCKER. "Heartsease," a film version of the famous play of the same name, by the late Charles Klein, with Tom Moore pictured in the role of Eric Temple, will be shown at the Knickerbocker Theater today and tomorrow.

On Saturday only William S. Hart will occupy the screen at the Knickerbocker in his latest epic of the old West, "Wagon Tracks," a Thomas H. Ince production of tremendous appeal.

Next week, Sunday and Monday, will bring to the Knickerbocker "Checkers," the greatest racing drama that has ever been made. The action revealed in this picture is the most thrilling ever caught by the camera and entirely logical. Amazing photographic effects are so numerous that they fairly stagger the senses.

COLUMBIA. A clever comedy-drama, "The Belle of the Season," with the brilliant Emmy Wehlen in the stellar role, is to be the feature at Loew's Columbia Theater for the last three days of this week, beginning today.

The story revolves around Geraldine Keen, known as "the richest girl in the world," and James Alden, the son of a newspaper owner, who has grown up from boyhood with a feeling of resentment against this girl whom he has never met.

Fate directs their ambitions into the same channels, those of helping the poor and suffering, until they meet, both under assumed identity and their acquaintance is with each other's true selves.

BEAUSÉ. "The Birth of a Race," the big photoplay spectacle, is ending its third week's run at the Beausé Theater. This film, which visualizes the march of the spirit of Democracy through the ages, from the Garden of Eden to the present, has delighted thousands of Washingtonians during its two and a half weeks at the Beausé.

Gypsy O'Brien is the latest recruit to screenland from the legitimate stage. Vitaphone has engaged her for her first role in "The Day Reckoning," an O. Henry story.



By J. MacB.

The midsummer pause, in things musical, is beginning to give place to vital plans for the coming season. Washington, in her home outlook, is emphasizing the continued growth of music within, while the unusual past season of musical events will doubtless be paralleled or increased.

Washington's "war growth," in population, brought about new things in her civic music. This increase in population is continuing, and with it assurance of success in these endeavors that have brought recognition of the need—by the community—of oratorio of opera, of the entire art-form of the pageant, in all of which "the people" have expressed their own art spirit.

The Washington College of Music has announced the personnel of its staff for the coming season, with C. E. Christiani, president, Edgar T. Paul, vice president, and W. W. Delano, secretary-treasurer.

Emmanuel Wad, the celebrated pedagogue, will head the piano department, with Walden Carter and Florence Hart among the associate teachers.

Edgar T. Paul and George Harold Miller lead the list of voice instructors. J. C. Van Hulesteyn and C. E. Christiani are representatives of the high standard of the violin department.

William Van Der Wall, harpist, has been engaged for the teaching of harp, thus insuring Mr. Van Der Wall's presence in Washington's music circles this winter. Richard Loreberg has charge of the violoncello department; O. W. Owt, the harmony and composition classes; Antonio Celso, Andrea Coda, and C. M. Wallace, the flute class; and the dramatic art, and musical history.

The regular fall term of the College of Music opens September 5th. The transition from the War Camp Community Service into Community Service, Inc., is a logical and beneficial outcome of the wholesome and inspiring war service this organization rendered the entire nation throughout the period of the war. This change has been announced to take place in the early fall.

The organization will cover the whole field of music, and the former department of community singing that was primarily created for the men in uniform has become in the national organization the community music department.

Due to the nonsectarian character, one might say, of the Community Service, Inc., the widest latitude in service to a city is obtainable. It should function as the most logical infusing of all music elements in a community, whereby each may serve its individual purpose, but yet stand ready to lend its co-operation in its united endeavor that will stamp such

Among the Musicians

The short sojourn in Washington of Mme. Emil Hugli of Berne, Switzerland, comes at a time when this gifted soprano, who was formerly Elsie Camp, of this city, finds the music season at low ebb. Nevertheless, Washington hopes to hear this finished artist in some field other than the drawing room occasions before she returns to her home some time in October.

Mme. Hugli brings with her some new music out of Switzerland, that is very interesting and deep in emotional significance as well as musical content. There are some songs of a Swiss composer, Gustav Dore, who writes in the modern French style, with fascinating modulations that emphasize the "color" of mood and word painting.

Gustav Dore reflects sad and intense moods in his interpretation of music language, yet again he has become scenic in his mirroring of a festival picture. Perhaps one might say that this new composer suggests, at a brief glance, the interpreter of Life—written large—as it is felt deeply, and as it passes before us in picturesque array.

And Mme. Hugli interprets these songs with the true sense of a vocal colorist and a dramatic insight that reflects the music "soul" of her songs.

From among the realities in wartime existence that the past years have brought her this American woman brings tribute to Switzerland in stories of her vast ministry to the needs of the thousands who sought

Orchestra and Band Instruments

CORNETS
\$33 to \$95
Brass and Silver Plated
Special Couturier
CORNET
Trumpet Style—Silver-plated,
Low Pitch—a Beauty
\$85

YORK CORNET
Silver Plated—Finely Finished
\$95
Trombones, Drums, Altos
and Bass Horns
A Full Line of Orchestra and Band Music.

DROOP'S
Music House, 1300 G St. N. W.

safety and reconstruction there. For every phase of the years of war passed and repassed through Switzerland. Yet, as music always tells the passing of events, she brings tribute to the popular French "Quand Madeleine," another crisp marching song in that indomitable buoyant mood of the French that makes them rebound from even the most tragic hours through which they have passed. No artist of today can quite escape the lure of these songs of the people, for they are writing history just as truly as are the treaties—the history of how the people have felt the stir of the hour in their hearts.

In again taking up her music as a profession, Marie Howe-Garziglia has become teacher of piano in the new private kindergarten and elementary school for boys and girls opened last spring by Madeline M. Hadden in Chevy Chase.

Mrs. Garziglia was also accompanist at a Walter Reed Hospital concert recently, when she played for Edward Lemanski, baton leader of a superb Pershing's Band. Mr. Lemanski, a tribute to Leoncavallo, who has just passed away in Italy, sang the "Pro-

OPEN SATURDAY
AMERICAN-MADE
UKULELES AND BANJO-UKES

Two Beautiful Qualities of S. S. Stewart Manufacture

\$10.00 Dark Finish
\$15.00 White Purfling

BANJO-MANDOLINS
GUITARS, BANJOS, LUTES,
VIOLINS, VIOLAS, CELLOS,
\$15.00 and Up
SHEET MUSIC
COLUMBIA GRAFONOLAS
AND RECORDS

J. EDGAR ROBINSON
1306 G St. N. W.

REPAIRING TUNING ADJUSTING
By G. H. KUHN

logo" from "Pagliacci." He also gave Massenet's "Elegie," and "Pensée" from the "Manon Lescaut" of Tosti.

Others on the program at Walter Reed were Mrs. Ietta Jewell Brown and Jack Norworth, who sang a number of songs.

At the business woman's council at the Church of the Covenant last week, Mrs. Garziglia played Schumann's "Evening" as a solo, and was accompanied for her sister, Mary Helen Howe, who was soloist for the evening.

Edward Lemanski is now stationed at Camp Humphreys, which will make this newcomer available as one of the artists who have so enriched Washington's music life.

Horatio Rensch, tenor, who is so well known in Washington, is having great success this summer at Asbury Park, where he is singing with the Criterion Male Quartet of which he is director and second tenor.

The quartet sings each morning at the Temple, Ocean Grove, and gives a weekly concert in the great Ocean Grove Auditorium. Besides this, they appear with Pryor's Band as a feature of the concert in the Arcade, on the boardwalk at Asbury Park. The quartet of which he is director and second tenor.

The place of a national community chorus in the community has already been proven. It should be prepared to function at all gala occasions of the city, such as legal holidays and events of special note. The plans are definitely under way to make it the pride of the National Capital, as the Community Service, Inc., is also aiming to make such a chorus the pride of many people who are employed in the nation where their more than seventy community organizers for singing are now "trying out" the best means to this end.

Lieutenant Daveny gives as the object of the work the promotion of community singing on a more permanent basis; the providing of an outlet for the more interested and better singers; the bringing closer together of the employees of the Government departments, department masses, and all institutions employing masses of people with the ultimate aim of providing the Capital City with an organization which is representative of its many activities and which would be a fine demonstration of the community spirit—a spirit in which the National Capital should be a leader for the whole country.

Choral units—representative of all institutions where large numbers of people are employed—is the basis of the National Community Chorus. It is a new idea in chorus singing and community co-operation.

Bulletins will be issued for the office of the War Camp Community Service giving information of interest with regard to the coming events in which the chorus will take part; in this way sustaining constant incentive and creating a valuable spirit of competition.

The slogan of Washington's music future should be: Co-operation. Let the word go forth for any specific occasion—

Wanted: A great sacred chorale, to dignify a certain event.

Response: Here's our Oratorio Society. It will serve.

Wanted:—

Something new in civics will come about. The fellowship of the help will help the music of the National Capital. Will it work?

The orchestra of the Washington Community Chorus, under C. E. Christiani, has been most serviceable in its co-operation in civic endeavors.

Gertrude McRae, pianist and accompanist, has gone to Denver, Colorado, for a month's visit.

Helen Miller, pianist, and one of Washington's Peabody girls, is spending her vacation at Ellsworth, Maine, enjoying the mountains and the waters of this attractive far-north spot.

The directorship of the Boston Symphony Orchestra for this season is still a matter for speculation. Rumor has it that the Dutch conductor, Willem Mengelberg, will soon sign a contract for this organization. Pierre Monteux, who was heard in Washington once last season, was reported as the Boston Symphony conductor for the season of 1919-1920, but this rumor would denote a change of plans.

Franceska Kaspar Lawson, soprano, is now in Tennessee on tour with the Chautauqua course of concert. Mrs. Lawson will not return to Washington until the first of October.

The music at the services of the First Congregational Church, Tenth and G streets northwest, on next Sunday, will be in charge of Miss Myrtle V. Keshelmer, official accompanist of the War Camp Community Service. Assisted by the regular church quartette the following program will be given:

Morning service, organ prelude, "Ave Maria" (Abt); soprano solo, "O Lord Most Holy" (Frank), Mrs. Elizabeth Campanello; offertory anthem, "Seek Ye the Lord" (Roberts); organ, "Postlude in G" (Battiste).

Evening service: Organ prelude, "Poeme Erotique" (Grig); anthem, "At Even Ere the Sun Was Set" (Stubbs); offertory anthem, "Tris With Me, O My Saviour" (Baldwin); organ postlude, "Allegretto" (Stainer).

MUSIC SETTLEMENT
IS EAST SIDE HAVEN

Along the mazes of New York's East Side one spot is regarded with unique reverence by the little East Side children and their parents—the Music School Settlement on East Third street, which this year celebrated its quarter-century anniversary.

For the hundreds of children, whose European parentage gives them an inherent love for music, await eagerly to the day when they, too, may go to the big brick building, be aided in buying their own instrument, and learn to make music themselves.

For twenty-five years this school has been an East Side haven, since 1894, when a young girl, Emilie Wagner, began teaching music to a half dozen children in a small room of the Bowers Mission. Since then the

school has grown to include 1,000 pupils, 100 teachers, eleven departments, and has four of its own orchestras.

The library of 7,500 musical compositions and 2,300 books is always crowded with children eagerly discussing their views on the day's music lesson. Little children are her taught to compose tiny songs before they know a note of music, and little ears are taught to detect beautiful sounds.

PIANOS
FOR
RENT

WORCH'S, 1110 G



\$15.00 First Payment
BALANCE \$10.00 MONTHLY
FOR THIS

Columbia Grafonola

Price \$125.00

Handsome Cabinet Model in all Finishes

NEW COLUMBIA HITS:

85c	2752	I'll Say She Does—	Fox Trot
		Lucille—	Fox Trot
85c	2749	Dear Old Sue—	Henry Burr
		Sweethearts—	Peerless Quartette
\$1.00	2753	Dear Old Pal of Mine—	S. Jacobson, violin
		Serenade—	S. Jacobson, violin
\$1.50	49559	Il Trovatore D'Amor Sull' Ali Rosee	Single Disc (Ricardo Stracciari)

O. J. DEMOLLE & CO.
Washington's ABOLIAN HALL, Twelfth and G Streets
Seinwas and Weber Pianos The Action-Vocalists



HARRY C GROVE INC.
COLUMBIA GRAFONOLAS AND RECORDS

Crowds Buying the New
COLUMBIA SEPT. RECORDS
at Harry C. Grove, Inc., 1210 G St.

Hear this new one—it's a peach:
"Take Your Girl to the Movies if You Can't Make Love at Home"

Buy This Beautiful Grafonola

Special Easy Terms
For This Week Only

For Summer Business

Most Popular Model Made and Is Bound to Be Short—Secure Yours Now

HARRY C. GROVE, Inc.
1210 G St. N. W.

The Original Columbia Store

Branches { 623 Pa. Ave. S. E.
2926 Fourteenth St. N. W.
1829 Fourteenth St. N. W. } Open Saturday and Evening